

# OHAD ASHKENAZI

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## TEACHING EXPERIENCE

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### College Level

Assistant Professor, Vocal Writing - Berklee College of Music [Boston, MA]

2023-Present

- Prepared course contents and supplemental materials adhering to existing curriculums and syllabi
- Fostered an inclusive learning space that supports all students, regarding of skill level, background, and identity.
- Relied on my experience with singers and my knowledge of the vocal mechanism to guide students in writing and producing for vocal ensembles of various sizes and configurations in various contemporary styles, including choirs, background vocals, and a-cappella.
- Managed the schedules of multiple simultaneous sections of the class, including assignments, due dates, and grading.
- Communicated effectively with students regarding their attendance and progress, ensuring they stayed on track throughout the course and met the final passing requirements of the department.

Voice Instructor - Rimon School of Music [Ramat Hasharon, Israel]

2020-2022

- Developed and taught core music curriculums (ear training, music theory, harmony, Sibelius notation) to undergraduate students in need of additional assistance.
- Substituted for other teachers teaching theory and ear training, following their lesson plans to maintain high educational standards.
- Guided students in vocal ensembles, focusing on skill-building and collaboration.
- Managed and instructed summer programs for young singers, emphasizing ensemble singing, stage presence, and a-cappella techniques.
- Devised and conducted vocal improvisation workshops both in person and online, fostering creativity and confidence in an inclusive and supportive learning environment.

### Related Teaching Experience

Voice Department Head - Musicians Playground [Boston, MA]

2023-2024

- Created and implemented vocal ensemble curriculums, writing arrangements for beginner to intermediate singers across various contemporary styles (Pop, Jazz, Rock, Musical Theatre).
- Enhanced student's listening skills, musicality, and blending ability in ensemble settings.
- Organized studio events and showcases, coordinating across departments to ensure smooth execution.
- Collaborated with teachers in my department to develop effective programming approaches and write clear arrangements with leveling options to account for the different skill levels of the students.
- Provided tailored private instruction to students of various ages and skill levels grounded in the understanding of anatomy, physiology, voice function, and motor learning to create a reliable, sustainable, relationship with their instrument.

Teaching Artist - Thomas A. Edison K-8 School [Boston, MA]

2024

- Assisted in musical direction for the school's spring musical, focusing on vocal coaching and ensemble performance.
- Coached soloists and ensembles on voice production, acting through song, intonation, and blending.

Voice Instructor - Tomer Mizrahi Studio [Petah Tikvah, Israel]

2020-2021

- Worked with 16 students in a one-on-one to nurture their authentic voice and unique storytelling.
- Coached various singing styles including Pop, RnB, Jazz, Rock, Musical Theater, and Middle Eastern utilizing the principles of exercise science to develop the singer as a vocal athlete.
- Prepared students for bi-annual recitals and showcases, providing both arrangement and piano accompaniment.

Voice Instructor - Lev HaSharon Center [HaSharon, Israel]

2019-2021

- Provided musical programming to young children (ages Pre-K to 8), fostering early exposure to melodies and rhythms.
- Engaged young students through singing, movement, play, and call-and-response to develop their auditory memory in a stimulating way.

## Personal

Ohad Vocal Studio - [Private Studio, Boston, MA]

2019-Present

- Manage a private studio of 25 individual singers aged 16-52, utilizing a student-centered programming approach aligned with each student's personal and career growth.
- Facilitate all administrative aspects of the studio, including contracts, scheduling, billing, and lesson notes/materials.
- Specializes in assisting ESL singers in singing smoothly and naturally in English by identifying the characteristics of their native language and making adjustments to their pronunciation and placement.
- Assist songwriting and arranging students with translating their vision into musical parameters.

## CREATIVE EXPERIENCE

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### Theatre

The Thanksgiving Play	Caden	Moonbox Productions
Curtain Up! - Revue	Miss Rona (Drag) / Charles / Robin	Berklee College of Music
Travelling For Time (Workshop)	Nathaniel	Berklee College of Music, Emerson College
Hapundak - Original Musical (Workshop)	Shon Bar Yahav Hamami	Hasimta Theatre
"Falling Stars" - An Original Musical	Omer / Composer	Ramat Hasharon City Council
Oliver!	Dodger (Alternate) / Ensemble	Hong Kong Singers

### Concerts (Selected)

Synchronicity II: The Music of Sting & The Police	Lead Vocalist	Berklee College of Music
I'm Still Standing- A Tribute to Elton John	Lead Vocalist	Berklee College of Music
Herzliya Pride 2021 - Ohad Ashkenazi!	Headlining Performer	Herzliya City Council
Ramat Hasharon Pride 2020	Headlining Performer	Ramat Hasharon City Council
Israeli Folk Songs Concert Series (2019)	Featured Vocalist	Reut Kishrey Tarbut
Rimon School of Music Honours Yehoram Gaon	Backing Vocalist / Featured Singer	Rimon School of Music, Beit Lessin Theatre
London In Tel Aviv Music Festival	Guest Performer	Virgin Airlines, Tel Aviv City Council
Rimon School of Music's Big Band Gala (2019)	Featured Vocalist	Rimon School of Music, Elma Theatre

### Recording

Shkufim - TV Series	Soundtrack Vocalist	HOT Network, Yoav Gross Productions
Shababnikim - TV Series (Season 2)	Soundtrack Vocalist	HOT Network
Show Me (EP)	Music, Lyrics, Arrangements, Vocals	Self-Produced & released
It's Not You, It's Me (EP, Hebrew)	Music, Lyrics, Arrangements, Vocals	Self-Produced & released

### Film / TV

Shkufim - TV Series	Street Rat	HOT Network, Yoav Gross Productions
Od Sipur Echad	Reporter	United King Films

## EDUCATION

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Berklee College of Music (Boston, MA) Graduation: May 2023

Bachelor of Music in Contemporary Writing and Production - Summa Cum Laude

Minor in Musical Theater Performance

- Voice Department Outstanding Achievement Award (2022)
- CWP Web Design Award (Spring 2022)
- Annual Scholarship Recipient - Performance-based
- Dean's List for all semesters

Rimon School of Music (Ramat Hasharon, Israel) Graduation: July 2020

Diploma in Vocal Performance

- Semi-finalist: Shir-Rimon Song Singing contest (2020)
- Semi-Finalist: Rock-Rimon Songwriting Contest (2020)

## ADDITIONAL SKILLS

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### Software

- Educational: Canvas, Google Classroom
- Music Notation: Sibelius, Finale, MuseScore
- DAW's (Digital Audio Workstations): Logic Pro, Pro-Tools, Cubase
- Operating Systems: Mac OS, Microsoft Office
- Google Workspace: Docs, Sheets, Slides, Classroom, Drive
- CRM: Salesforce, Mindbody
- Photo/Video editing: Photoshop, Videoleap, Final Cut, Descript
- Graphic Design: Procreate, Canva
- Web & Social Media: Wix, YouTube, Meta Suite (Facebook, Instagram), TikTok, FeatureFM

### Languages

- Fluent in English, Hebrew
- Proficient in Spanish, French
- Can sing in Italian with correct pronunciation

### Additional Instruments

- Guitar, Piano

## PROFESSIONAL REFERENCES

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### AMPARO EDO BIOL - Chair, Contemporary Writing & Production Department - Berklee College of Music

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### OMER HALLEL - Faculty, Musical Theatre - Rimon School of Music

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### YASMIN GAMLIEL - Chair, Voice Department - Rimon School of Music

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### LIZJE SARRIA - Faculty, Latin Music Studies - Berklee College of Music

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### ALYSSA O'TOOLE - Founder & CEO - Musicians Playground

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