

Can't Be Alone - Ohad Ashkenazi

Vocal Score

The musical score is arranged in four staves. The top staff is for Baritone Solo, the second for B.Vox (Male), the third for Synth (chime), and the bottom for E. Piano (Juno). The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The Baritone Solo part is mostly silent, with a final melodic phrase in the fourth measure. The B.Vox part has four measures of lyrics: "I just can't be a-lone", "I just can't be a-lone___", "I just can't be a-lone", and "I just can't be a-lone___". The Synth (chime) part plays a rhythmic pattern of eighth notes. The E. Piano part features chords in the first two measures, a sustained chord in the third, and a final chord in the fourth.

Chord progression: Ebm⁹, Fm⁷, Gbmaj⁷, Fø⁷, Bb⁷

Lyrics: I just can't be a-lone, I just can't be a-lone___, I just can't be a-lone, I just can't be a-lone___

Additional lyrics: Not in the mood

5 **A** Ebm⁹ Fm⁷ Gbmaj⁷ Fø⁷ Bb⁷

Bar. Solo
 — to start a fight Come up to bed, — let's dim the lights I've been here be-fore, — I've been keep-ing score — It's get-ting hot

T. 1
 ooh

T. 2
 ooh

Bar.
 here be-fore

Pno.

S. Bass

9 Ebm⁹ Fm⁷ Gbmaj⁷ F^{ø7} Bb⁷

Bar. Solo

and we start to stick Clock is so slow that I don't hear tick-ing a - ny - more_ And I can't ig-nore_ That may-be it's you

T. 1

can't ig - nore_____

T. 2

can't ig - nore_____

Bar.

a - ny-more

Pno.

S. Bass

Dr.

B

13 Ebm⁹ Fm⁷ Gbmaj⁷ Abm⁷ Db⁷

Bar. Solo 
 — that I can't be-lieve if you're al - ways a-bout to leave What you wait-ing for?_ Sta-ring at the door_ Boy your love

T. 1 
 uh uh uh uh out the_ door_

T. 2 
 uh uh uh uh out the_ door_

Bar. 
 what-cha wait-ing for?_ if you want to go_


 Pno.


 S. Bass


 Dr. **B**

C

17

Bar. Solo

Gbmaj9 D^{o7} Db/Eb F^{o7} Bb⁷ Ebm⁹ F⁷

_ has me so un-nerved I ne-ver asked_ for what I de-served I'm in-se-cure, _ I'm ne-ver sure_ Oh_____ I feel it in_ my soul

T. 1

uh uh uh

T. 2

uh uh uh

Bar.

so un - nerved I de - serve in-se-cure,

Pno.

S. Bass

C

Dr.

23 $B\flat m^7$ $D\flat maj^9$ $D\flat^7$ $E\flat m^9$ $G\flat m^6$ $D\flat$ $D\flat/C$ $B\flat m^7$ $A\flat m^7$ $D\flat^7$

Bar. Solo 
I'm not in con-trol I hate it but I know_ That I can't be a-lone,_ can't be a-lone_

Bar. 
I just can't be a-lone I just can't be a-lone_

Pno. 

Dr. 

29 G \flat maj \flat 9 F \flat 7 B \flat m \flat 7 D \flat maj \flat 9 D \flat 7 E \flat m \flat 9

Bar. Solo

The bass line for the Bar. Solo part starts with a series of eighth notes in the left hand, moving from G \flat 4 to F \flat 4, then E \flat 4, D \flat 4, C \flat 4, B \flat 4, A \flat 4, G \flat 4, F \flat 4, E \flat 4, D \flat 4, C \flat 4, B \flat 4, A \flat 4, G \flat 4. There are rests in the right hand.

Oh_____ I feel it in_ my soul_ I'm not in con - trol I hate it but I know

T. 1

Musical staff for T. 1. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of chords and some melodic lines. The lyrics are: "oh_ oh_ oh_ I'm not in cont - rol oh_".

T. 2

Musical staff for T. 2. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "oh_ oh_ oh_ I'm not in cont - rol oh_".

Bar.

Musical staff for Bar. It is a bass line with a single note G \flat 4 in the first measure, followed by rests in the remaining measures.

Musical staff for Pno. (Piano). It shows a rhythmic pattern of eighth notes in the right hand, with slashes indicating the left hand accompaniment.

Pno.

Musical staff for Pno. (Piano). It shows a rhythmic pattern of eighth notes in the right hand, with slashes indicating the left hand accompaniment.

Dr.

Musical staff for Dr. (Drums). It shows a drum pattern with various notes and rests, including a '+' sign above a note in the fourth measure.

D

34 *Gbm⁶* *Ebm⁹* *Fm⁷* *Gbmaj⁷* *Fø⁷* *Bb⁷*

Bar. Solo

— That I can't be a-lone Shut my eyes

T. 1
that I can't be a-lone

T. 2
that I can't be a-lone

Bar.

I just can't be a-lone

Vocal Chop

with distortion:

Pno.

S. Bass

Dr. **D** +

E

39

Ebm⁹

Fm⁷

Gbmaj⁷

A^{o7}

Abm⁷

D^{b7(b5)}

G^{7(b5)}

Gbmaj⁹

Bar. Solo

Musical staff for Bar. Solo in bass clef, showing a melodic line with eighth and sixteenth notes.

— but it doesn't help Cut-ting it close,— I can feel your breath What was I thin - king? I must 've been drin - king What-e ver I do,

T. 1

Musical staff for T. 1 in treble clef, showing a melodic line with eighth notes and rests.

I'm__ so drunk right_ now_

T. 2

Musical staff for T. 2 in treble clef, showing a melodic line with eighth notes and rests.

I'm__ so drunk right_ now_

Bar.

Musical staff for Bar. in bass clef, showing a melodic line with eighth notes and rests.

What was I thin - king?

Musical staff for Bar. continuation in treble clef, showing a melodic line with eighth notes and rests.

Pno.

Musical staff for Pno. in treble and bass clefs, showing a piano accompaniment with chords and rhythmic patterns.

S. Bass

Musical staff for S. Bass in bass clef, showing a rhythmic accompaniment with eighth notes.

E

Dr.

Musical staff for Dr. in drum notation, showing a rhythmic accompaniment with eighth notes.

43

Bar. Solo

some-thing's al - ways off I can't move, it might wake you up you're a ve-ry light slee - per, but my thin-king goes dee

Fm7 Gbmaj7

T. 1

T. 2

Bar.

I can't sleep here...

Pno.

S. Bass

Dr.

46

F

F^ø7 B^b7 E^bm⁹ F^m7 G^bmaj7

Bar. Solo

- per 'Cause I don't re-mem - ber the shit we said But I know now_ it's ir-re - le vant We are too far gone,_ It's been way too long

T. 1

let's go_ dee - per uh uh uh

T. 2

let's go_ dee - per uh uh uh

Bar.

too far gone

Pno.

S. Bass

Dr.

F

50

Bar. Solo

Abm7 Db7 Gbmaj9

Or am I too quick___ to be wal - king out My head is filled_

T. 1

way___ too long uh uh

T. 2

way___ too long uh uh

Bar.

Or am I too quick___ to be wal - king out

Pno.

S. Bass

Dr.

D^o7

D^b/E^b

F^o7

B^b7

13

52

Bar. Solo

Musical staff for Baritone Solo, featuring a melodic line with slurs and accents. The key signature is three flats (B-flat major/D-flat minor).

with so ma - ny doubts Ba - by, you got me re - eling

Can't make sense of these feel - ings.

T. 1

Musical staff for Tenor 1, featuring a vocal line with slurs and accents. The key signature is three flats.

uh

can't make sense of these fee - lings.

T. 2

Musical staff for Tenor 2, featuring a vocal line with slurs and accents. The key signature is three flats.

uh

can't make sense of these fee - lings.

Bar.

Musical staff for Baritone, featuring a vocal line with slurs and accents. The key signature is three flats.

you got me ree - ling

Musical staff for Piano (Right Hand), featuring a rhythmic accompaniment with slurs. The key signature is three flats.

Musical staff for Piano (Left Hand), featuring a rhythmic accompaniment with slurs. The key signature is three flats.

Pno.

Musical staff for Piano (Right Hand), featuring a rhythmic accompaniment with slurs. The key signature is three flats.

Musical staff for Piano (Left Hand), featuring a rhythmic accompaniment with slurs. The key signature is three flats.

S. Bass

Musical staff for Sub Bass, featuring a rhythmic accompaniment with slurs. The key signature is three flats.

Dr.

Musical staff for Drums, featuring a rhythmic accompaniment with slurs. The key signature is three flats.

55

G

Chords: Ebm⁹, F⁷, Bbm⁷, D^bmaj⁹, D^b7, Ebm⁹, Gbm⁶

Bar. Solo

Oh _____ I feel it in_ my soul_ I'm not in con - trol I hate it but I know_ That I can't be a - lone,

T. 1

oh _____ oh _____ I'm not in cont - rol oh _____

T. 2

oh _____ oh _____ I'm not in cont - rol oh _____

Pno.

S. Bass

Dr.

G

61

Chords: D \flat , D \flat /C, B \flat m 7 , A \flat m 7 , D \flat 7 , G \flat maj 9 , F 7 , B \flat m 7 , D \flat maj 9 , D \flat 7

Bar. Solo

can't be a-lone_ Oh_ I feel it in_ my soul_ I'm not in con

T. 1

oh_ oh_ oh_ I'm not in cont

T. 2

oh_ oh_ oh_ oh_ I'm not in cont

Bar.

I just can't be a-lone I just can't be a-lone_

Pno.

S. Bass

Dr.

H

67 Ebm⁹ Gbm⁶ Ebm⁹ Fm⁷ Gbmaj⁷

Bar. Solo
 rol I hate it but I know_ That I can't be_ a-lone

T. 1
 rol oh_ that I can't be_ a-lone

T. 2
 rol oh_ that I can't be_ a-lone

Vocal Chop
 with distortion:

Pno.

S. Bass

Dr.
H

Detailed description of the musical score: The score is for page 16, starting at measure 67. It features a key signature of three flats (B-flat major/D-flat minor). The vocal parts (Bar. Solo, T. 1, T. 2) have lyrics: "rol I hate it but I know_ That I can't be_ a-lone" and "rol oh_ that I can't be_ a-lone". The guitar part (Vocal Chop) includes a section marked "with distortion:" starting in measure 70. The piano part (Pno.) consists of rhythmic slash marks. The bass part (S. Bass) has a melodic line with a double bar line in measure 70. The drum part (Dr.) features a complex rhythmic pattern with a section marked "H" starting in measure 70. Chord symbols Ebm⁹, Gbm⁶, Ebm⁹, Fm⁷, and Gbmaj⁷ are placed above the staff.

72 F \emptyset 7 B \flat 7 E \flat m⁹ Fm⁷ G \flat maj7 F \emptyset 7 B \flat 7 E \flat m⁹ I

Bar. Solo 

Bar. 

I just can't be a-lone.____ I just can't be a-lone.____ I just can't be a-lone

Vocal Chop 

leave tail (delay)

Pno. 

S. Bass 

Dr.  I

78 Fm⁷ G^bmaj⁷ F^ø⁷ B^b⁷ E^bm⁹ Fm⁷ G^bmaj⁷

Bar. Solo

Bar.

Pno.

I just can't be a-lone — I just can't be a-lone I just can't be a-lone — I just can't be a-lone I just can't be a-lone —

can't be a-lone —