

Stay The Night - Acoustic Version

CW-422 - Project 2

Ohad Ashkenazi

Pop Bossa ♩ = 111

Lead VOX

BGV pads

Nylon Guitar

L.V.

T.

Gtr.

1. 2.

3 4 5 6

A

7 8 9 10

11 12 13 14

F#m7 B7(sus4) B7

F#m7 B7(sus4) B7

Emaj7 Amaj7 G#o7 Emaj7 C#7

F#m7 B7(sus4) B7 Emaj7 Amaj7 G#o7

F#m7 B7(sus4) B7 Emaj7 C#7

F#m7 B7(sus4) B7 Emaj7 C#7

sha la la la ooh sha la la la la la

ooh sha la la la

I ask you what you want you say you don't like la-bels but al ways down for fun if sex is on the ta-ble

but if it is-n't love why do you kiss me like your boy-friend come back to bed and turn the

B

L.V. $F\#m^7$ $B^7(sus4)$ B^7
 lights down can't see me you've got to touch_

B.V.
 ooh can't see me you've got to touch_

Gtr. $F\#m^7$ $B^7(sus4)$ B^7

Dr. **B**
 15 16

L.V. E^{maj7} A^{maj7} $G\#o^7$
 — ba - by you're think - ing too much — I hate to tell ya but you're

B.V.
 — ba - by you're think - ing too much —

Gtr. E^{maj7} A^{maj7} $G\#o^7$

Dr.

17 18

L.V. $F\#m^7$ $B^7(sus4)$ B^7
 mine now you know you don't wan - na go —

B.V.
 ooh you know you don't wan - na go —

Gtr. $F\#m^7$ $B^7(sus4)$ B^7

Dr.

19 20

L.V. *Emaj7* *C#7*
 8 — and I got some-thing to show— you we don't have to rush it
 B.V. — and I got some-thing to show— you don't have to rush it
 Gtr. *Emaj7* *C#7*
 fill...
 Dr.

21 22

C
 L.V. *F#m7* *B7(sus4)* *B7* *Emaj7* *Amaj7* *G#o7*
 8 ooh ba-by you can stay the night af - ter what we did you must be pre-tty tied don't give
 B.V. ooh ba-by you can stay the night af - ter what we did you must be pre-tty tied don't give
 T. nah nah nah nah nah nah nah nah nah nah nah nah
 Gtr. *F#m7* *B7(sus4)* *B7* *Emaj7* *Amaj7* *G#o7*
 Dr. **C**

23 24 25 26

L.V. *F#m7* *B7(sus4)* *B7* *Emaj7* *Amaj7* *G#o7*
 me that look I'm just try-n'a be po-lite stay o - ver we can have a - no-ther pi - low fight
 B.V. me that look I'm just try-n'a be po-lite stay o - ver we can have a - no-ther pi - low fight
 T. nah nah nah nah nah nah nah nah nah nah nah nah
 Gtr. *F#m7* *B7(sus4)* *B7* *Emaj7* *Amaj7* *G#o7*
 Dr.

27
28
29
30

L.V. *F#m7* *B7(sus4)* *B7*
 ooh ba - by you can stay the night I know_
 B.V. ooh ba - by you can stay the night I know_
 T. sha la la la ooh sha la la la la la
 Gtr. *F#m7* *B7(sus4)* *B7*
 Dr.

31
32

L.V. *Emaj7* *Amaj7* *G#o7*
 — you like to cud - dle af - ter that's al - right — skid - da -
 B.V. — you like to cud - dle af - ter that's al - right — skid - da -
 T. ooh sha la la la ooh — sha la la la la la
 Gtr. *Emaj7* *Amaj7* *G#o7*
 Dr.

33 34

L.V. *F#m7* *B7(sus4)* *B7* *Emaj7* *C#7*
 - dle in the mor ning if you want, it's fine. just tell — me where you're at cuz I can't read your mind
 B.V. - dle in the mor ning if you want, it's fine. just tell — me where you're at cuz I can't read your mind
 T. ooh sha la la la ooh sha la la la la la ooh sha la la la nah nah nah
 Gtr. *F#m7* *B7(sus4)* *B7* *Emaj7* *C#7*
 Dr. fill...

35 36 37 38

D

L.V. *F#m7* *B7(sus4)* *B7*
 I need a man, not a f*-ing child you got-ta be yay high if you wan-na ride_ and you's a

Gtr. *F#m7* *B7(sus4)* *B7*

Dr. **D**
 39 40

L.V. *Emaj7* *Amaj7* *G#o7*
 f. u. c. k. b. o. y. but if you eat it right then may-be we just might go for a

B.V. *Emaj7* *Amaj7* *G#o7*
 for a

T. *Emaj7* *Amaj7* *G#o7*
 f. u. c. k. b. o. y.

Gtr. *Emaj7* *Amaj7* *G#o7*

Dr. *Emaj7* *Amaj7* *G#o7*
 41 42

L.V. *F#m7* *B7(sus4)* *B7*
 round or two so - fa bed - room in the sho - wer too cook me break - fast in the

B.V. *F#m7* *B7(sus4)* *B7*
 round or two

Gtr. *F#m7* *B7(sus4)* *B7*

Dr. *F#m7* *B7(sus4)* *B7*
 43 44

Emaj7 Amaj7

L.V. morn - ing too ra - di - o sil - ence for a week or two, then you text? Ew.

B.V. morn - ing too

Gtr. Emaj7 Amaj7

Dr.

45 46

F#m7 B7(sus4) B7

L.V. I don't think you got the me - mo one night stands are not my M. O

T. uh huh uh

Gtr. F#m7 B7(sus4) B7

Dr. 47 48

Emaj7 Amaj7 G#07

L.V. You know who I am, you think too long and oops I al - rea - dy got a man so

T. huh huh huh huh huh *gliss.*

Gtr. Emaj7 Amaj7 G#07

Dr. 49 50

L.V
T.
Gtr.
Dr.

F#m7
B7(sus4)
B7

8
8
8
8

you giive me phy-sics 'stead of che-mis try and then you're up in my D Ms like "re-mem-ber me?" if you

uh huh uh

F#m7
B7(sus4)
B7

51
52

L.V
B.V
T.
Gtr.
Dr.

Emaj7
C#m

8
8
8
8

want it act right, ba-by Me-ryl Streep be-cause-you're drea-miing try-'na run_ game on me_

drea-miing try-'na run_ game on me_

huh

Emaj7
C#m

53
54

E

F#m7 B7(sus4) B7 Emaj7 Amaj7 G#o7

L.V. ooh ba-by you can stay the night af - ter what we did you must be pre-tty tied don't give

B.V. ooh ba-by you can stay the night af - ter what we did you must be pre-tty tied don't give

T. nah nah nah nah nah nah nah nah nah nah nah nah

Gtr. F#m7 B7(sus4) B7 Emaj7 Amaj7 G#o7

Dr. **E**

55 56 57 58

F#m7 B7(sus4) B7 Emaj7 Amaj7 G#o7

L.V. me that look I'm just try-n'a be po-lite stay o - ver we can have a - no-ther pi - low fight

B.V. me that look I'm just try-n'a be po-lite stay o - ver we can have a - no-ther pi - low fight

T. nah nah nah nah nah nah nah nah nah nah nah nah

Gtr. F#m7 B7(sus4) B7 Emaj7 Amaj7 G#o7

Dr.

59 60 61 62

63 64

L.V. *F#m7* *B7(sus4)* *B7*
 ooh ba - by you can stay the night I know_

B.V. ooh ba - by you can stay the night I know_

T. sha la la la ooh sha la la la la la

Gtr. *F#m7* *B7(sus4)* *B7*

Dr.

65 66

L.V. *Emaj7* *Amaj7* *G#o7*
 — you like to cud - dle af - ter that's al - right skid - da -

B.V. — you like to cud - dle af - ter that's al - right skid - da -

T. ooh sha la la la ooh sha la la la la la

Gtr. *Emaj7* *Amaj7* *G#o7*

Dr.

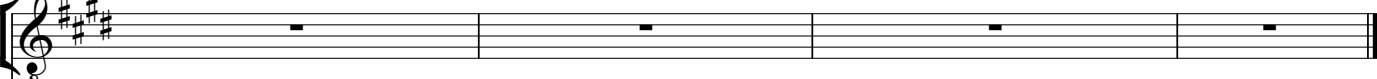
L.V. $F\#m^7$ $B^7(sus4)$ B^7
 - dle in the mor - ning if you want, it's fine___ just tell___
 B.V. - dle in the mor - ning if you want, it's fine___ just tell___
 T. ooh sha la la la ooh sha la la la la la la
 Gtr. $F\#m^7$ $B^7(sus4)$ B^7
 Dr.

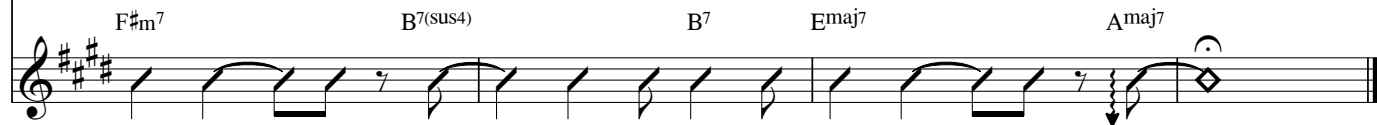
67 68

L.V. E_{maj}^7 $C\#^7$
 ___ me where you're at cuz I can't read___ your mind___
 B.V. ___ me where you're at cuz I can't read___ your mind___
 T. ooh sha la la la
 Gtr. E_{maj}^7 $C\#^7$
 Dr. fill...

69 70

F F#m7 B7(sus4) B7 **rit.** Emaj7 Amaj7

L.V. 

Gtr. 

71 72 73 74