

Gossip - Aubrey Logan

B

E \flat 7(#11add13)

Bar. Solo

tu du du du du du du du du du du blahblah blah blah blah blah blah blah blah blah if you can't say_ a-ny-thing nice come

S.

t t talk a-bout it blah blah blah blah blah blah

S.

t t talk a-bout it blah blah blah blah blah blah

A.

doot doot doot doo_ *mf* blahblah blah blah blah blah blah blah blah

A.

doot doot doot doo_ *mf* blahblah blah blah blah blah blah blah blah

T.

doot doot doot doo_ *mf* blahblah blah blah blah blah blah blah blah

B.

tum tum_ tum tum_ t k tum tum_ tum *mp* tum_ tum tum_tum tum t k tum tum.tum tum_

B

Dr.

④

⑤

⑥

⑦

Gossip - Aubrey Logan

E \flat 7(add13)

E \flat 7(#11add13)

E \flat 7(add13)

Bar. Solo

sit right here by me

we star - ted_ out_

with one li - ttle_ tale_

ba ba ba but end - ed up with three_

S.

sit right here by me
mp

S.

sit right here by me
mp

A.

A.

T.

B.

tum tum tum tum t k tum tum tum tum tum tum tum tum t k tum tum tum tum tum t k

Dr.

8

9

10

11

12

Gossip - Aubrey Logan

C

Bb13

Bar. Solo

you like that mul - ti - pli-ca - tion

a dull ed - u-ca - tion

S. *mp* doo doot doo doo doo doot doo doo ooh mul - ti - pli-ca - tion ooh *mf* ba

S. *mp* doo doot doo doo doo doot doo doo ooh mul - ti - pli-ca - tion ooh *mf* ba

A. *mp* doo doot doo doo doo doot doo doo ooh mul - ti - pli-ca - tion ooh *mf* ba

A. *mp* doo doot doo doo doo doot doo doo ta g d ta g d taw g d g taw taw ta g d ta g d taw g d g taw taw ta g d ta g d taw g d g taw taw

T. *mp* doo doot doo doo doo doot doo doo ooh mul - ti - pli-ca - tion ooh *mf* ba

B. tum tum tum tum tum tum tum tum t k tum tum tum tum tum tum tum tum t k

Dr. *C*

D

Gossip - Aubrey Logan

E_b7(add13)
mp

Bar. Solo

if you're gon' be say-in' stuff be-hind his back be-hind her back be-hind their backs,

S.

da va da va da va da va da va da va da dap

S.

da va da va da va da va da va da va da dap

A.

da va da va da va da va da va da va da dap

A.

(mimic electric guitar)

da va da va da va da va da va da va da dap ta g d ta g d taw g d g taw taw ta g d ta g d taw g d g taw taw

T.

da va da va da va da va da va da va da dap

B.

tum tum tum va da va da dap tum tum tum tum tum tum

Dr.

D

17

18

19

Gossip - Aubrey Logan

Bar. Solo

what' cha gon' be say-in''bout me _____ what' cha gon' be say-in''bout me _____ if you're gon' be say-in' stuff be-hind his back, be

S. *mp* me - ee

S. *mp* me - ee

A. *mp* me - ee *mf* doot doot doot doo__

A. ta g d ta g d taw g d g taw taw ta g d ta g d taw g d g taw taw *mf* doot doot doot doo__

T. *mf* doot doot doot doo__

B. tum tum tum tum tum tum tum__ t k tum tum tum tum__ t k

Dr. *mf*

(20) (21) (22)

Gossip - Aubrey Logan

Bar. Solo

hind her back, be-hind their backs what' cha gon' be say-ing 'bout me _____ what' cha gon' be say-in' bout me now

S.

mf

me - ee talk a-bout it

S.

mf

me - ee talk a-bout it

A.

doot doot doot doo_ doot doot doot me - ee doot doot doot doo_

A.

doot doot doot doo_ doot doot doot me - ee doot doot doot doo_

T.

doot doot doot doo_ doot doot doot me - ee doot doot doot doo_

B.

tum tum_ tum tum_ tum tum_ tum tum_ t k tum tum_ tum tum_

Dr.

(23)

(24)

(25)

E

Gossip - Aubrey Logan

Bar. Solo

Ab Ab7 Ab Ab7 Ab Ab7

don't go pitch-in' a fit be-cause ya might as well just ad - mit that if you don't wann-a take a hit well then you

S. *mf* *f* *mf* *f* *mf* *f*

oah pap pap oah pap pap oah pap pap

S. *mf* *f* *mf* *f* *mf* *f*

oah pap pap oah pap pap oah pap pap

A. *mf* *f* *mf* *f* *mf* *f*

oah pap pap oah pap pap oah pap pap

A. *mf*

don't go pitch-in' a fit might as well just ad - mit don't wann-a take a hit

T. *mf*

don't go pitch-in' a fit might as well just ad - mit don't wann-a take a hit

B. *mf*

tum tum_ tum tum_ tum tum_ tum_ tum tum_ tum_ tum_

Dr. **E**

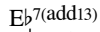
f *mf* *f* *mf* *f*

(26)

(27)

(28)

Gossip - Aubrey Logan



Bar. Solo

Ab



bett-er stop tal-kin' that shh... tu du du du du du du du du du du du du du du du du du du du__

S.

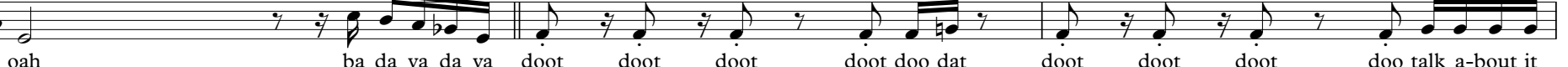
mf



oah ba da va da va doot doot doot doot doo dat doot doot doot doo talk a-bout it

S.

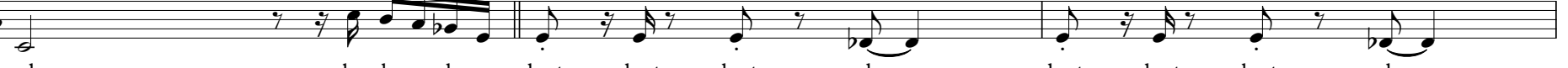
mf



oah ba da va da va doot doot doot doot doo dat doot doot doot doo talk a-bout it

A.

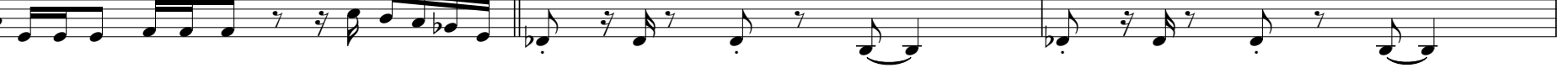
mf



oah ba da va da va doot doot doot doo doot doot doot doo

A.

mf



bett-er stop tal-kin' that ba da va da va doot doot doot doo doot doot doot doo

T.

mf



bett-er stop tal-kin' that ba da va da va doot doot doot doo doot doot doot doo

B.

mf



tum tum tum ba da va da va tum tum tum tum t k tum tum tum

Dr.

F



mf

mf

(29)

(30)

(31)

Gossip - Aubrey Logan

G

Bar. Solo

tu du du du du du du du du du du du blahblah blah blah blah blah blah blah blah blah. la la la la la la la la la la la la la la la la la

doot doot doot doo talk a-bout it blah blah blah blah blah blah blah. la la la la la la la la

doot doot doot doo talk a-bout it blah blah blah blah blah blah blah. la la la la la la la la

doot doot doot doo_ blahblah blah blah blah blah blah blah blah blah. la la la la la la la la

doot doot doot doo_ blahblah blah blah blah blah blah blah blah blah. la la la la la la la la

doot doot doot doo_ blahblah blah blah blah blah blah blah blah blah. la la la la la la la la

tum tum tum tum_ t k tum tum_ tum tum_ dm dm dm dm dm dm dm dm la la la la la la la la

G

Gossip - Aubrey Logan

B \flat 7 B7(add9) B \flat 7(add13) E \flat 7(add13) E \flat 7(#11add13) E \flat 7(add13)

Bar. Solo
 la la la la it ain't what they _____ say a-bout you it's what they whis-per _____ if

S.
 aah _____ aah _____ da da what they whis - per _____

S.
 aah _____ doot doot doot doot doot doot tu dudoot doot doot doot doot doot ba da va da va

A.
 aah _____ aah _____ da da what they whis - per _____

A.
 aah _____ doot doot doot doot doot doot tu dudoot doot doot doot doot doot ba da va da va

T.
 aah _____ aah _____ da da what they whis - per _____

B.
 la la la doom tum tum_tum tum_ t k tum tum_tum tum tum tum_tum tum t k tum tum_tum tum

Dr.
ff *mf*

(36) (37) (38) (39) (40)

Gossip - Aubrey Logan

Bar. Solo

ff *mf*

you keep on _____ burn - - - ing you're bound to blis- ter _____ you got a

S. *ff* *mf*

ba da va da va du bap _____ you got a

S. *ff* *mf*

da _____ ba da va da va du bap _____ you got a

A. *ff* *mf*

doot doot doot doo_ bap _____ doot doot doot doo_ doot doot doot doo_

A. *ff* *mf*

doot doot doot doo_ bap _____ doot doot doot doo_ doot doot doot doo_

T. *ff* *mf*

doot doot doot doo_ bap _____ doot doot doot doo_ doot doot doot doo_

B. *ff* *mf*

tum tum tum tum_ bap _____ di ge du-e tum tum tum_ t k tum tum tum_ tum_

Dr. *ff* *mf*

(41) (42) (43) (44)

H

B \flat 7(add13)

Bar. Solo

keen sense of ru - mour a bad sense of hu - mour I said you got a

S. *mp*
 dat dah_ dat da_ va da va dat dah_ dat dah_ you got a

S. *mp*
 dat dah_ dat da_ va da va dat dah_ dat dah_ you got a

A. *p*
 dat dah_ dat da_ va da va dat dah_ dat dah_ you got a

(mimic electric guitar)

A.
 ta g d ta g d taw g d g taw taw ta g d ta g d taw g d g taw taw ta g d ta g d taw g d g taw taw ta g d ta g d taw g d g taw taw

T. *mp*
 dat dah_ dat da_ va da va dat dah_ dat dah_ you got a

B.
 tum tum tum tum_ t k tum tum tum tum_ tum tum tum tum_ t k tum tum tum tum_ t k

H

Dr.
 [Drum notation]

(45)

(46)

(47)

(48)

Gossip - Aubrey Logan

Bar. Solo

E \flat 7(add13)

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Bar. Solo:** Bass clef, lyrics: "keen sense of ru - mour___ fun-ny fun-ny fun-ny fun-ny a bad sense of hu - mour___"
- S. (Soprano):** Treble clef, *mf*, lyrics: "keen sense of ru- mour___ fun-ny fun-ny fun-ny ooh dat dat dah_ da dat dat dah da dap"
- S. (Soprano):** Treble clef, *mf*, lyrics: "keen sense of ru- mour___ fun-ny fun-ny fun-ny ooh dat dat dah_ da dat dat dah da dap"
- A. (Alto):** Treble clef, *mf*, lyrics: "keen sense of ru- mour___ fun-ny fun-ny fun-ny ooh dat dat dah_ da dat dat dah da dap"
- A. (Alto):** Treble clef, lyrics: "ta g d ta g d taw g d g taw taw ta g d ta g d taw g d g taw taw ta g d ta g d taw g d g taw taw ta g d ta g d taw g d g taw taw"
- T. (Tenor):** Treble clef, *mf*, lyrics: "keen sense of ru- mour___ fun-ny fun-ny fun-ny ooh dat dat dah_ da dat dat dah da dap"
- B. (Bass):** Bass clef, lyrics: "tum tum tum tum_ t k tum tum tum tum tum tum tum_ t k tum tum tum tum_ tk"
- Dr. (Drums):** Drum set notation with various rhythmic patterns and accents.

I

Gossip - Aubrey Logan

E \flat 7(add13)

Bar. Solo

if you gon' be say-ing stuff be-hind his back be-hind her back be-hind their back what' cha gon' be say-ing 'bout me_ what' cha gon' be say-ing 'bout me_

S.

p

me-ee

S.

p

me-ee

A.

p

doot doot doot doot doot doot doot doot doot doot doot

A.

p

doot doot doot doot doot doot doot doot doot doot doot

T.

p

doot doot doot doot doot doot doot doot doot doot doot

B.

p

tum tum_ tum tum tum tum tum tum tum tum_ tum tum tk

mf

I

Dr.

p

53

54

55

56

Gossip - Aubrey Logan

Bar. Solo *mf* $E7(add13)$ $F7(add13)$ $E\flat7(add13)$

if you're gon' be say-ing stuff be-hind his back be-hind her back be-hind their backs what-'cha gpn' be say-in 'bout me _____

S. *mf* *f* *mf*
taw taw taw ta ta naw da da da da dat me - ee

S. *mf* *f* *mf*
taw taw taw ta ta naw da da da da dat me - ee

A. *mf* *f* *mf*
doot doot doot da da da da doot doot doot

A. *mf* *f* *mf*
doot doot doot da da da da doot doot doot

T. *mf* *f* *mf*
doot doot doot da da da da doot doot doot

B. *f* *mf*
tum tum_ tum tum_ dm dm dm dm dm dm dm dm tum tum_ tum tum_ t k

Dr. *f* *mf*

57

58

59

J

Bar. Solo *Eb7(add13)* what-cha gpn' be say-in 'bout me_____ now *Ab* don't go pitch-in' a fit *Ab7* be-cause ya might as well just ad - mit *Ab* that if you *Ab7*

S. talk a-bout it aah *ff* pap pap *mf* aah *ff* pap pap

S. talk a-bout it aah *ff* pap pap *mf* aah *ff* pap pap

A. doot doot doot doo_ aah *ff* pap pap *mf* aah *ff* pap pap

A. doot doot doot doo_ *Ab7* don't go pitch-in' a fit be-cause ya might as well just ad - mit that if you

T. doot doot doot doo_ *Ab7* don't go pitch-in' a fit be-cause ya might as well just ad - mit that if you

B. tum tum_ tum tum_ tum tum_ tum_ *ff* tum tum_ tum *mf* tum_ *ff*

Dr. *ff*

60

61

62



Abm11

Bar. Solo

Ab Ab7

Ab

spoken

don't wan-na take a hit well then you better stop talk-ing that mm, I was think-ing I don't real ly care what you think he might-ve said but if you

S. *mf* *ff* *mf* *p*
 aah pap pap aah doo_

S. *mf* *ff* *mf* *p*
 aah pap pap aah doo_

A. *mf* *ff* *mf* *p*
 aah pap pap aah doo_

A. *p*
 don't wann-a take a hit well then ya better stop tal- kin' that doo_

T. *p*
 don't wann-a take a hit well then ya better stop tal- kin' that doo_

B. *mf* *ff* *mf* *p*
 tum tum_ tum tum_ tum tum tum doo doo doo_ doo_



Dr.

Bar. Solo

want to give me your point of view the thir-ty mile zone be get-ting all up in your head al-though you nev-er real-ly know if it's true she's

S. doo doo_ do (open slowly to aah)

S. doo doo doo_ doo (open slowly to aah)

A. doo doo doo_ do (open slowly to aah)

A. doo (open slowly to aah)

T. doo doo doo_ do (open slowly to aah)

B. doo doo (open slowly to aah) dm

Dr.

Gossip - Aubrey Logan

Bar. Solo

E_b7(add13)

not too bright but bless her heart are sticks and stones your ex-cuse they may nev-er rob your digs or slash your tires 'cuz

S. *mf*
 doot doot doot doot doo dat doot doot doot doo talk a-bout it doot doot doot doo talk a-bout it

S. *mf*
 doot doot doot doot doo dat doot doot doot doo talk a-bout it doot doot doot doo talk a-bout it

A. *mf*
 doot doot doot doo_ doot doot doot doo_ doot doot doot doo_

A. *mf*
 doot doot doot doo_ doot doot doot doo_ doot doot doot doo_

T. *mf*
 doot doot doot doo_ doot doot doot doo_ doot doot doot doo_

B. *mf*
 tum tum_ tum tum_ t k tum tum_ tum tum_ tum tum_ tum tum_ t k

Dr. *mf*

L Adlib until the end

Ab

Bar. Solo

that's too ea - sy for you so

f (mimic elec. guitar)
that's too ea - sy for you oh ta g n taw ta g n taw taga na ga ta g n taw ta g n taw taga na ga ta g n taw ta g n taw taga na ga

f
that's too ea - sy for you oh don't go pitch-in'a fit might as well just ad - mit don'twan-na take a hit

f (mimic elec. guitar)
that's too ea - sy for you oh ta g n taw ta g n taw taga na ga ta g n taw ta g n taw taga na ga ta g n taw ta g n taw taga na ga

f
that's too ea - sy for you oh don't go pitch-in'a fit might as well just ad - mit don'twan-na take a hit

f
that's too ea - sy for you oh don't go pitch-in'a fit might as well just ad - mit don'twan-na take a hit

f
that's too ea - sy for you dm dm dm tum tum tum tum tu tu tum tum tum tum tum tum tum

fill **L**

72

73

74

75

Gossip - Aubrey Logan

Eb⁷

Bar. Solo

Bar. Solo

S.
ta g n taw ta g n taw ba da va da va da dat dat dat da dat dah dat dat ba da va

S.
bet-ter stop tal-king that ooh ba da va da va don't go pitch-in' a fit might as well just ad - mit

A.
ta g n taw ta g n taw ba da va da va da dat dat dat da dat dah dat dat ba da va

A.
bet-ter stop tal-king that ooh ba da va da va don't go pitch-in' a fit might as well just ad - mit

T.
bet-ter stop tal-king that ooh ba da va da va don't go pitch-in' a fit might as well just ad - mit

B.
tu tu tum tum ba va da va da va tum tum tum tum t k tum tum tum

Dr.

76

77

78

Bar. Solo

S. *f* *pp* *mf*
 ta naw taw du ta naw taw ta ga na ga ta na taw du ta naw ooh doot doot doot doot doo dat

S. *f* *pp* *mf*
 don't wan-na take a hit bet-ter stop tal-king that ooh doot doot doot doot doo dat

A. *f* *pp* *mf*
 ta naw taw du ta naw taw ta ga na ga ta na taw du ta naw ooh doot doot doot doo_

A. *f* *pp* *mf*
 don't wan-na take a hit bet-ter stop tal-king that ooh doot doot doot doo_

T. *f* *pp* *mf*
 don't wan-na take a hit bet-ter stop tal-king that ooh tu du du du du du du du du du du du

B. *mf*
 tum tum_ tum tum_ t k tum tum_ tum ba da va da va tum tum_ tum tum_ t k

Dr. *mf*

Bar. Solo

ff *mp*

blah blah blah blah blah blah blah blah blah

S.

doot doot doot doo talk a-bout it doot doot doot doot doo dat *ff* blah blah blah blah blah blah blah

S.

doot doot doot doo talk a-bout it doot doot doot doot doo dat *ff* blah blah blah blah blah blah blah

A.

doot doot doot doo_ doot doot doot doo_ *ff* blah blah blah blah blah blah blah

A.

doot doot doot doo_ doot doot doot doo_ *ff* blah blah blah blah blah blah blah

T.

du du du du du du du du du du_ tu du du du du du du du du du du_ *ff* blah blah blah blah blah blah blah

B.

tum tum_ tum tum_ tum tum_ tum tum_ *ff* blah blah blah blah blah blah blah

Dr.

ff